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Faculty Recital: Heidi Hoffman, cello

Heidi Hoffman

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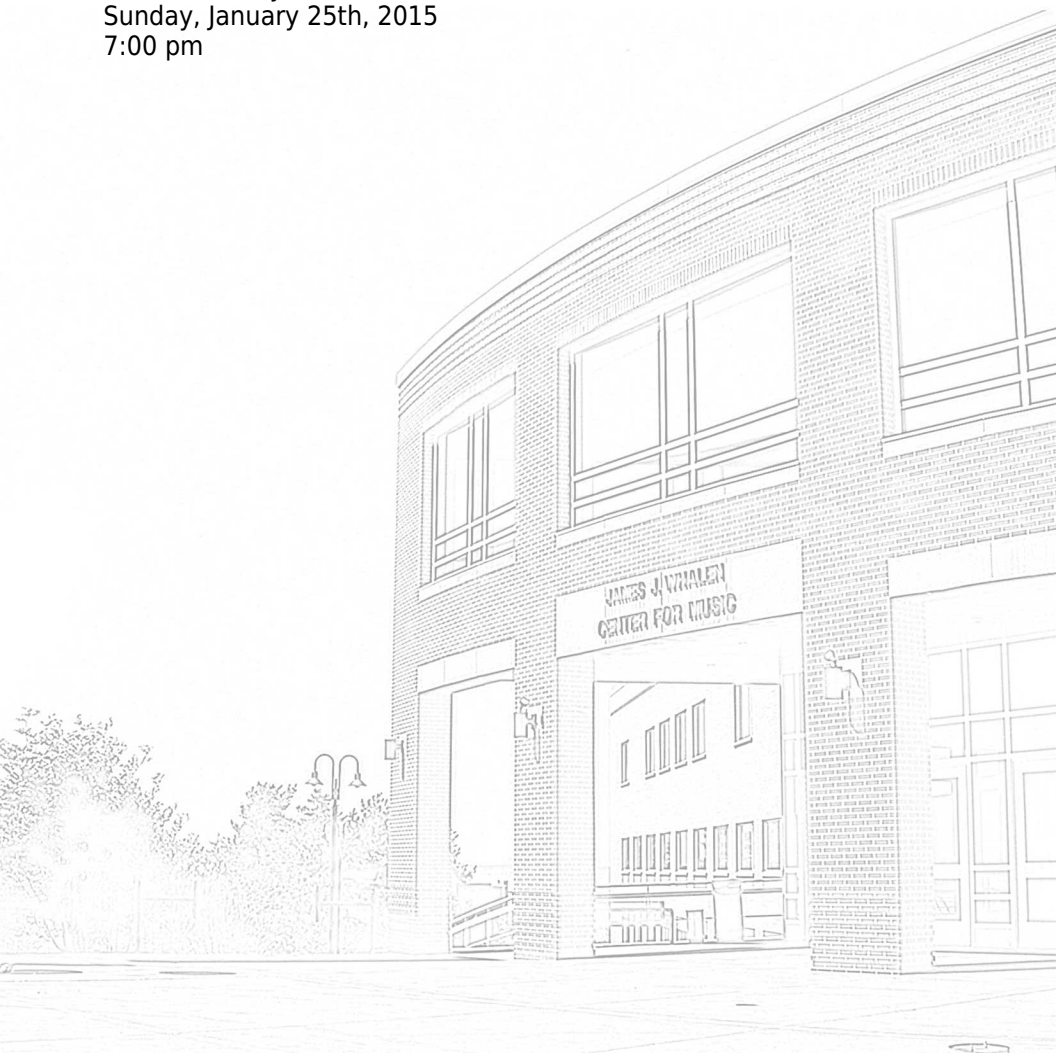
Hoffman, Heidi, "Faculty Recital: Heidi Hoffman, cello" (2015). *All Concert & Recital Programs*. 1068.
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Faculty Recital:
Heidi Hoffman, violoncello

Jennifer Hayghe, piano
Richard Faria, clarinet

Hockett Family Recital Hall
Sunday, January 25th, 2015
7:00 pm



ITHACA COLLEGE

School of Music

Program

Achte Stücke, Op. 83

II. Allegro con moto

VII. Allegro vivace, ma non troppo

Max Bruch
(1838-1920)

Book of Ruth

I. Chapter 1

II. Chapter 2

III. Jaana's Gift

IV. Chapter 3

V. Chapter 4

Marc Mellits
(b. 1966)

Intermission

Canzone e Tarantella, sul nome Petrassi

I. Adagio

II. Allegretto

Donald Martino
(1931-2005)

Sonata in D Major, Op. 78

I. Vivace ma non troppo

II. Adagio

III. Allegro molto moderato

Johannes Brahms
(1833-1897)

Heidi Hoffman, cellist, made her debut as soloist with the Seattle Symphony at the age of 17. She went on to study at the Eastman School of Music, SUNY Stony Brook, and as a fellowship student at the Tanglewood Music Center, where she played under such conductors as Leonard Bernstein and Seiji Ozawa. She has performed in North and South America, Europe and Japan with such diverse groups as the American Symphony, Jupiter Symphony, Tchaikovsky Chamber Orchestra, Northwest Sinfonietta, Pacific Northwest Ballet, the new music group Ensemble X, as well as with the rock bands Paige and Plant, and Heart. Ms. Hoffman is presently a member of Symphoria in New York, the Grant Park Symphony Orchestra in Chicago, and has served on the faculties of Ithaca College, Wells College, and Cornell University. She has recorded for the Albany and Fleur de Son labels, and her teachers have included Alan Harris, Timothy Eddy, and Julius Levine.